

1. bathroom

emotion beginning. how does this scene communicate with the rest? it does not really happen? then the inference of this meaning has to permeate the rest.

2. Derek

v.o. beginning

3. opening credits

deserted town

4. arriving at construction site

ok

5. Derek making food in the kitchen

this is the true beginning of the narrative, so should it begin with this?

6. tv scene

man talking to camera. this is footage that a man sent to a tv station. should this be clear?

7. the day I astral project

good scene, necessary scene.

8. love scene

ok

9. scene of finding clothes

this is where the gap begins.

10. paul arriving

what was paul doing that took so long? need to reveal?

11. paul arrives, shuns derek.

12. taking a shower

13.